

Pal. You have made me
(I thanke you *Cosen Arcite*) almost wanton
With my Captivity: what a misery
It is to live abroad: and every where:
Tis like a Beast me thinks: I finde the Court here,
I am sure a more content, and all those pleasures
That wooe the wils of men to vanity,
I see through now, and am sufficient
To tell the world, tis but a gaudy shaddow,
That old Time, as he passes by takes with him,
What had we bin old in the Court of *Creon*,
Where sin is lustice, lust, and ignorance,
The vertues of the great ones: *Cosen Arcite*,
Had not the loving gods found this place for us
We had died as they doe, ill old men, unwept,
And had their Epitaphes, the peoples Curses,
Shall I say more?

Arc. I would heare you still.

Pal. Ye shall.

Is there record of any two that lov'd
Better then we doe *Arcite*?

Arc. Sure there cannot.

Pal. I doe not thinke it possible our friendship
Should ever leave us.

Arc. Till our deathes it cannot

Enter Emilia and her woman.

And after death our spirits shall be led
To those that love eternally. Speake on Sir,
This garden has a world of pleasures in't.

Emil. What Flowre is this?

Wom. Tis calld Narcissus Madam.

Emil. That was a faire Boy certaine, but a foole,
To love himselfe, were there not maides enough?

Arc. Pray forward.

Pal. Yes.

Emil. Or were they all hard hearted?

Wom. They could not be to one so faire.

Emil. Thou wouldst not.

Wom. I thinke I should not, Madam.

Emil. That's a good wench:
But take heede to your kindnes though.

Wom. Why Madam?

Emil. Men are mad things.

Arcite. Will ye goe forward *Cosen*?

Emil. Canst not thou work: such flowers in filke wench?

Wom. Yes.

Emil. He have a gowne full of 'em and of these,
This is a pretty colour, wilt not doe
Rarely upon a Skirt wench?

Wom. Deinty Madam.

Arc. *Cosen, Cosen*, how doe you Sir? Why *Palamon*?

Pal. Never till now I was in prison *Arcite*.

Arc. Why whats the matter Man?

Pal. Behold, and wonder.

By heaven thee is a Goddesse.

Arcite. Ha.

Pal. Doe reverence:

She is a Goddesse *Arcite*.

Emil. Of all Flowres,

Me thinks a Rose is best.

Wom. Why gentle Madam?

Emil. It is the very Embleme of a Maide:

For when the west wind courts her gently
How modestly she blowes, and paints the Sun,
With her chaste blushes? When the North comes neere her,
Rude and impatient, then, like Chastity
Shee lockes her beauties in her bud againe,
And leaves him to base briers.

Wom. Yet good Madam,

Sometimes her modesty will blow so far

She falls for't: a Mayde

If shee have any honour, would be loth

To take example by her.

Emil. Thou art wanton.

Arc. She is wondrous faire.

Pal. She is all the beauty extant.

Emil.